Exercises in the Easiest Keys.
- - - Broad detached strokes.
. . . Short detached strokes.

1. C-MAJOR.

OLD FASHIONED DANCE.

Moderato.

156. U. B. (1/3 of Bow.)

3rd finger down.

3rd finger down.
THE SCHOOL-MASTER.

* A Canon is a composition which is written according to the strictest form of musical imitation, and in which two or more parts take up, in succession, exactly the same subject.
2. A-MINOR.

Hohmann — Practical Violin Method, Book 2

A PLAIN TIVE SONG.

Hohmann.

* With this fingering the student is playing in the so-called "Half Position."

CD Sheet Music
Moderato grazioso.

THE MEADOW LARK.

Mazas.
OLD BLACK JOE.

6. B-MINOR.

Hohmann — Practical Violin Method, Book 2

193.
POP GOES THE WEASEL.

Vivace.  

Ambrosio.

* Vivace = In very animated and spirited tempo.
8. F sharp - MINOR.

205.

206.
A SPRING-TIME IDYL.
Andante.

A SONG OF THANKS.
10. D-MINOR.

215.

216.
THE LITTLE PROFESSOR.

Carnazzo.

Allegro.
ON THE PONIES.

Allegro molto.

Zinkeisen.

M. (3/8 of Bow.)
CELESTE AIDA.

(HEAV'LY AIDA.)

from "Aida."

Andantino.  
Ambrosio.
13. E flat - MAJOR.

SONG OF WELCOME.

Allegretto.

ritard.
a tempo
14. C-MINOR.

A GHOST STORY.